

# 2006 Hugo Awards

## and John W. Campbell Award Nomination List

### Best Novel

(430 ballots cast.)

- *Learning the World* by [Ken MacLeod](#) (Orbit; Tor)
- *A Feast for Crows* by [George R.R. Martin](#) (Voyager; Bantam Spectra)
- *Old Man's War* by [John Scalzi](#) (Tor)
- *Accelerando* by Charles Stross (Ace; Orbit)
- *Spin* by [Robert Charles Wilson](#) (Tor)

### Best Novella

(243 ballots cast.)

- *Burn* by [James Patrick Kelly](#) (Tachyon) **UPDATED**
- *"Magic for Beginners"* by [Kelly Link](#) (*Magic for Beginners*, Small Beer Press; *Fantasy & Science Fiction* September 2005)
- *"The Little Goddess"* by Ian McDonald (*Asimov's* June 2005) **UPDATED**
- *"Identify Theft"* by [Robert J. Sawyer](#) (*Down These Dark Spaceways*, SFBC)
- *"Inside Job"* by Connie Willis (*Asimov's* January 2005) **UPDATED**

### Best Novelette

(207 ballots cast.)

- *"The Calorie Man"* by Paolo Bacigalupi (*Fantasy & Science Fiction* October/November 2005) **UPDATED**
- *"Two Hearts"* by [Peter S. Beagle](#) (*Fantasy & Science Fiction* October/November 2005) **UPDATED**
- *"TelePresence"* by [Michael A. Burstein](#) (*Analog* July/August 2005)
- *"I, Robot"* by [Cory Doctorow](#) (*The Infinite Matrix* February 15, 2005)
- *"The King of Where-I-Go"* by Howard Waldrop (*SCI FICTION* December 7, 2005)

### Best Short Story

(278 ballots cast.)

- *"Seventy-Five Years"* by [Michael A. Burstein](#) (*Analog* January/February 2005)
- *"The Clockwork Atom Bomb"* by [Dominic Green](#) (*Interzone* May/June 2005)

- ["Singing My Sister Down"](#) by [Margo Lanagan](#) (*Black Juice*, Allen & Unwin; Eos)
- ["Tk'tk'tk"](#) by [David D. Levine](#) (*Asimov's* March 2005) **UPDATED**
- ["Down Memory Lane"](#) by [Mike Resnick](#) (*Asimov's* April/May 2005) **UPDATED**

## Best Related Book

(197 ballots cast.)

- *Transformations: The Story of the Science Fiction Magazines from 1950 to 1970* by Mike Ashley (Liverpool)
- ["The SEX Column and Other Misprints"](#) by [David Langford](#) (Cosmos)
- *Science Fiction Quotations* edited by [Gary Westfahl](#) (Yale)
- *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by [Kate Wilhelm](#) (Small Beer Press)
- ["Soundings: Reviews 1992-1996"](#) by Gary K. Wolfe (Becon)

## Best Dramatic Presentation, Long Form

(364 ballots cast.)

- *Batman Begins* Story, David S. Goyer. Screenplay, Christopher Nolan and David S. Goyer. Based on the character created, Bob Kane. Directed, Christopher Nolan. (Warner Bros.)
- *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* Screenplay, Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely. Based on the novel, C.S. Lewis. Directed, Andrew Adamson. (Walt Disney Pictures/Walden Media)
- *Harry Potter and the Goblet of Fire* Screenplay, Steven Kloves. Based on the novel, J.K. Rowling. Directed, Mike Newell. (Warner Bros.)
- *Serenity* Written & Directed, Joss Whedon. (Universal Pictures/Mutant Enemy, Inc.)
- *Wallace & Gromit in the Curse of the Were-Rabbit* Screenplay, Steve Box & Nick Park and Bob Baker and Mark Burton. Directed, Nick Park & Steve Box. (Dreamworks Animation/Aardman Animation).

## Best Dramatic Presentation, Short Form

(261 ballots cast. There are seven nominees due to a tie for fifth place.)

- *Battlestar Galactica "Pegasus"* Written, Anne Cofell Saunders. Directed, Michael Rymer. (NBC Universal/British Sky Broadcasting)
- ["Doctor Who" "Dalek"](#) Written, Robert Shearman. Directed, Joe Ahearne. (BBC Wales/BBC1)
- ["Doctor Who" "The Empty Child" & "The Doctor Dances"](#) Written, Steven Moffat. Directed, James Hawes. (BBC Wales/BBC1)

- [Doctor Who "Father's Day"](#) Written, Paul Cornell. Directed, Joe Ahearne. (BBC Wales/BBC1)
- [Jack-Jack Attack](#) Written & Directed, Brad Bird. (Walt Disney Pictures/Pixar Animation)
- [Lucas Back in Anger](#) Written, Phil Raines and Ian Sorensen. Directed, Phil Raines. (Reductio Ad Absurdum Productions)
- [Prix Victor Hugo Awards Ceremony \(Opening Speech and Framing Sequences\)](#). Written and performed, Paul McAuley and Kim Newman. Directed, Mike & Debby Moir. (Interaction Events)

## Best Professional Editor

(293 ballots cast.)

- [Ellen Datlow](#) (*SCI FICTION* and anthologies)
- [David G. Hartwell](#) (Tor Books; *Year's Best SF*)
- [Stanley Schmidt](#) (*Analog*)
- [Gordon Van Gelder](#) (*Fantasy & Science Fiction*)
- [Sheila Williams](#) (*Asimov's*)

## Best Professional Artist

(230 ballots cast. There are six nominees due to a tie for fifth place.)

- [Jim Burns](#) **UPDATED**
- [Bob Eggleton](#)
- [Donato Giancola](#)
- [Stephan Martiniere](#)
- [John Picacio](#)
- [Michael Whelan](#)

## Best Semiprozine

(219 ballots cast.)

- [Ansible](#) edited by [Dave Langford](#)
- [Emerald City](#) edited by Cheryl Morgan
- [Interzone](#) edited by Andy Cox
- [Locus](#) edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- [The New York Review of Science Fiction](#) edited by Kathryn Cramer, David G. Hartwell & Kevin J. Maroney

## Best Fanzine

(176 ballots cast.)

- *Banana Wings* edited, Claire Brialey and Mark Plummer ([request copy of Banana Wings](#))
- *Challenger* edited, Guy H. Lillian III
- *Chunga* edited, Andy Hooper, Randy Byers & Carl Juarez **UPDATED**
- *File 770* edited by Mike Glyer
- *Plokta* edited, Alison Scott, Steve Davies & Mike Scott

## Best Fan Writer

(202 ballots cast.)

- **Claire Brialey** ([request copy of Banana Wings](#)) **UPDATED**
- **John Hertz** **UPDATED**
- **Dave Langford**
- **Cheryl Morgan**
- **Steven H Silver**

## Best Fan Artist

(154 ballots cast.)

- **Brad Foster**
- **Teddy Harvia**
- **Sue Mason**
- **Steve Stiles**
- **Frank Wu**

## John W. Campbell Award for Best New Writer

[Not a Hugo. An award for the best new writer whose first work of science fiction or fantasy appeared during 2004 or 2005 in a professional publication. Sponsored by Dell Magazines.]

(186 ballots cast. There are six nominees due to a tie for fifth place.)

- **K.J. Bishop** (2nd year of eligibility)
- **Sarah Monette** (2nd year of eligibility)
- **Chris Roberson** (2nd year of eligibility)
- **Brandon Sanderson** (1st year of eligibility)
- **John Scalzi** (1st year of eligibility)
- **Steph Swainston** (2nd year of eligibility)

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There were 533 valid nominating ballots received from L.A.con IV and Interaction members (434 electronically; 99 by mail and fax).

The [Best Interactive Video Game](#) category, added to the nominating ballot this year by the L.A.con IV Committee, has been dropped because of a lack of interest (as per Section 3.6 of the [WSFS Constitution](#)).

This is the second year of the transition to the new Campbell eligibility rules, where now all professional publications count towards eligibility rather than just those with a print run of over 10,000 copies. During this time, nominees who were eligible under either the old or the new rules could be placed on the ballot even if they had small press publications prior to 2004. Next year, only writers eligible under the new rules will be allowed on the ballot. (The initial press release listing the 2005 Campbell nominees mistakenly said that K.J. Bishop and Chris Roberson were in their second year of eligibility, when in fact it was their first year.)